

Ars Trio di Roma

Biography

Since its debut in 2001, the Ars Trio di Roma has established itself as one of the most compelling ensembles on the Italian music scene. After completing its training under the guidance of the Trio di Trieste at the Accademia Musicale Chigiana in Siena (where it was awarded the Diploma of Honour at the end of the course), in the same year the Ars Trio di Roma won the First Absolute Prize at the prestigious International "Premio Trio di Trieste" Competition, and remains the last Italian ensemble to have received this recognition.

Since then, the Ars Trio has been invited to perform for leading Italian concert societies, including: Amici della Musica of Florence, Vicenza, Padua, Verona and Palermo; Società dei Concerti of Mantua; Asolo Musica in Asolo; Teatro Nuovo "Giovanni da Udine"; Accademia Filarmonica of Rovereto; Società dei Concerti of Parma; Società Aquilana dei Concerti "B. Barattelli"; Filarmonica Laudamo of Messina; Festival delle Nazioni in Città di Castello; Società del Quartetto of Bergamo; GOG of Genoa; Bologna Festival; Istituzione Universitaria dei Concerti – IUC in Rome; Società Filarmonica of Trento; and the Chamber Music Association of Trieste.

The Trio has also been very active internationally, performing in South America (Chile, Argentina, Uruguay and Brazil), the Czech Republic, France, Ukraine, Austria, Germany, England and China.

Drawing on a comprehensive repertoire that ranges from the classical to the modern, the Trio has always paid close attention to contemporary music as well, regularly programming composers such as Shchedrin, Kagel and Henze, alongside works specifically dedicated to the ensemble, including the Triple Concerto for piano trio and orchestra by Michele Dall'Ongaro.

For the Limen Music label, the Trio has recorded the complete Beethoven Piano Trios on CD and DVD.

The members of the Trio regularly hold masterclasses at AIM Roma.